Program Application for Accreditation Renewal by the National Standards Board for Therapeutic Musicians

Accredited by the
National Standards Board for Therapeutic Musicians

Date of Submission	
Program Name	
Address	
Telephone	
Website	
Program Director	
Email	
Federal Tax ID#	

Directions: For Sections I, II, IV, and VI, check the appropriate statement if there have been no changes since your last NSBTM accreditation. Provide the information requested when applicable.

I.   **Mission and Goals:**

☐   There have been no changes in the Mission and Goals of the Program since our last NSBTM accreditation.

State the Mission and Goals of your Program if they have changed.

II. **General Description of Program:**

[ ] There have been no changes in the Program's course of study since our last NSBTM accreditation.

If there have been changes in your general course of study or curriculum, please describe this new curriculum. Significant changes are any modifications in content, procedures and policies that may affect the compliance with accreditation standards, including those that exceed the standards. You may use the description of the program you wrote for the previous accreditation process and modify it accordingly. You may do this in narrative form, or you may include flow charts or figures to clarify ideas.

Explain how your course of study is consistent with your mission and goals.

III. **Updated History of the Organization:**

Please summarize significant events that have occurred in your organization since the last NSBTM accreditation. You may do this in narrative form.

A. How many students have graduated from your program each year since the last accreditation?
B. Has the leadership of the organization changed?
C. Please narrate any other significant events.

IV. **Structure of the Organization:**

[ ] The structure of the organization has not changed since our last NSBTM accreditation.

Describe the structure of your organization if it has been modified. You may do this in narrative form, or you may include flow charts or figures.

V. **Program's Instructors:**

In the following table, list the names and titles of instructors who participate in your program. An instructor is defined here as a person who teaches a subject or skill as a designated agent of the Organization

Instructor	Title

Attach *Appendix A*: Resume and summary of the professional credentialing and qualifications of any Instructors or the Program Director if they were not included in the previous accreditation process.

VI. **Accreditation Standards:**

Please check the appropriate statement if there have been no changes diminishing or enhancing how the program meets each standard, since your last NSBTM accreditation. If significant changes have occurred, describe them and explain how your program complies with the Accreditation Standards listed below. Please refer to the document "Accreditation Standards" for details about Accreditation Standards.
https://www.nsbtm.org/training-and-professional-standards/accreditation-standards/

Standard 1. Approved programs shall include in their curricula certain educational requirements listed in "Accreditation Standards"

☐ There have been no changes since our last NSBTM accreditation.

Please describe the changes, updates, or improvements related to this standard:

Standard 2. Approved Programs shall teach the subject of Clinical Protocols. These shall include certain areas of study:

☐ There have been no changes since our last NSBTM accreditation.

Please describe the changes, updates, or improvements related to this standard:

Standard 3. Approved Programs will teach healthcare basics, professional behavior and terminology.

☐ There have been no changes since our last NSBTM accreditation.

Please describe how the program meets the following new or revised NSBTM accreditation standards:

3.1. Students will be prepared to provide individualized therapeutic music for patients of many ages and conditions who are receiving healthcare services in institutional settings such as hospitals, clinics, hospices, nursing homes, and out-patient healthcare facilities, as well as those receiving home care as an extension of rehabilitative, hospice and palliative care.

3.5. Ethics—Students will be taught ethics in relation to the practice of therapeutic music, including items such as respect for patients, acceptance of gifts, confidentiality, scope of practice, gifts, professional and personal boundaries.

Please describe the changes, updates, or improvements related to this standard:

Standard 4. Approved Programs will emphasize Deepening Perceptual Awareness.

☐ There have been no changes since our last NSBTM accreditation.

Please describe the changes, updates, or improvements related to this standard:

Standard 5. Approved Programs will teach Fundamentals of Music Theory and Music Application.

☐ There have been no changes since our last NSBTM accreditation.

Please describe the changes, updates, or improvements related to this standard:

Standard 6. Approved Programs will include in their curricula the Theory and Holistic Application of the Physics of Sound.

☐ There have been no changes since our last NSBTM accreditation.

Please describe the changes, updates, or improvements related to this standard:

Standard 7. Approved Programs will include a course on Introduction to the Healthcare Business

☐ There have been no changes since our last NSBTM accreditation.

Please describe how the program meets the following new NSBTM accreditation standard:

7.2. Approved programs will teach the difference between music therapy and therapeutic music.

Please describe the changes, updates, or improvements related to this standard:

Standard 8. Approved Programs will teach Self-Care

☐ There have been no changes since our last NSBTM accreditation.

Please describe the changes, updates, or improvements related to this standard:

Standard 9. Graduate Titles

☐ There have been no changes since our last NSBTM accreditation.

Please describe the changes, updates, or improvements related to this standard: